

Let my prayer

John Blow
(1649-1708)

Soprano *mp* Let my prayer come up in - to thy pres - ence, thy pres-

Alto *mp* Let my prayer come up in - to thy pres-ence as in - cense, in-to thy

Tenor *mp* Let my prayer come up in-to thy pres - ence, in-to thy

Bass *mp* Let my prayer come up in - to thy pres - ence as in-cense, in - to thy

Keyboard *mp* *cresc.*

S 5 *mf* Let the lift-ing up of my hands be as an even-ing sac - ri -

A *mf* Let the lift-ing up of my hands be as an even-ing sac-

T *mf* Let the lift-ing up of my hands be as an even - ing

B *mf* Let the lift-ing up of my hands be as an even - ing

Keyboard *mf*

S 10 *dim.* fice, let the lift- ing up of my hands be as an even - ing *p* sac - ri - fice.

A *dim.* ri - fice, let the lift - ing up of my hands be as an even - ing *p* sac - ri - fice.

T *dim.* sac - ri-fice, let the lift - ing up of my hands be as an even - ing *p* sac - ri - fice.

B *dim.* sac - ri-fice, let the lift - ing up of my hands be as an even - ing *p* sac - fi - fice.

Keyboard *dim.* *p*